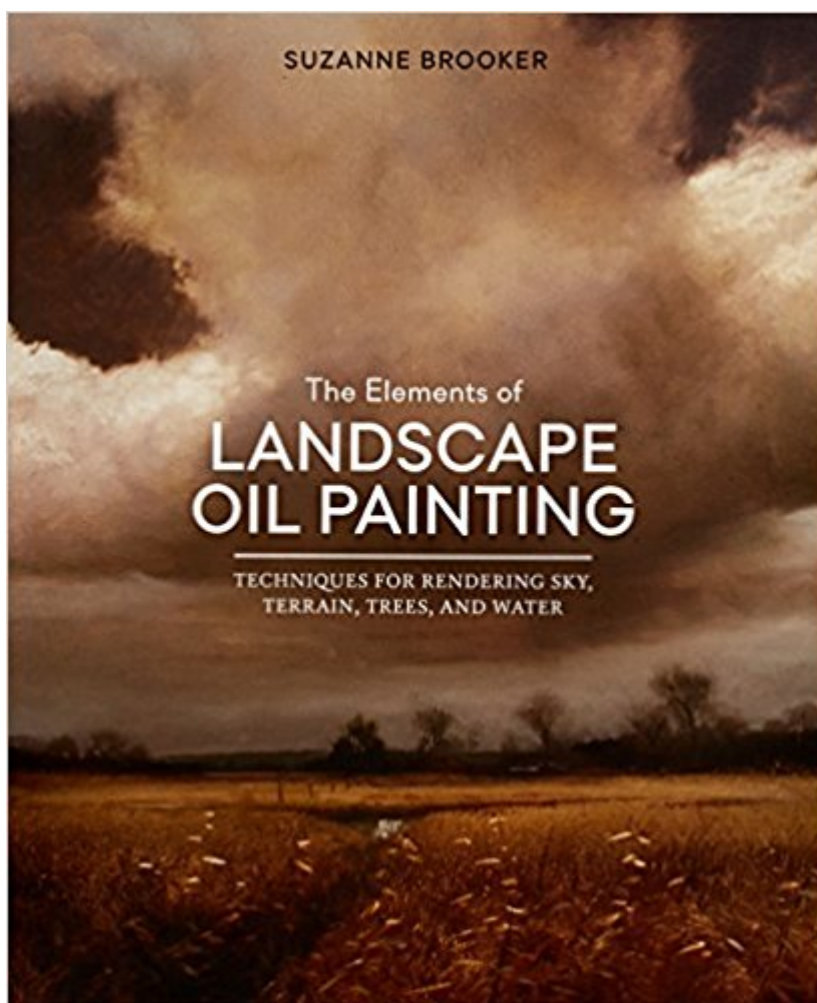




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The Elements Of Landscape Oil Painting: Techniques For Rendering Sky, Terrain, Trees, And Water



Synopsis

A landscape painting guide for oil painters that breaks landscapes down into component elements from nature, and showcases tools and techniques used by classic and modern oil painters for bringing these scenes to life. Landscape painting is one of the most popular subjects for painters working in the medium of oils--from classic masters to contemporary artists. In *The Elements of Landscape Oil Painting*, established Watson-Guptyll author and noted instructor/painter Suzanne Brooker presents the fundamentals necessary for mastering landscape oil painting, breaking landscapes down into component parts: sky, terrain, trees, and water. Each featured element builds off the previous, with additional lessons on the latest brushes, paints, and other tools used by artists. Key methods like observation, rendering, and color mixing are supported by demonstration paintings and samples from a variety of the best landscape oil painters of all time. With *The Elements of Landscape Oil Painting*, oil painters looking to break into landscape painting or enhance their work will find all the necessary ingredients for success.

Book Information

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Customer Reviews

SUZANNE BROOKER received her BFA at the California Institute of the Arts in 1979, attended by invitation the Whitney Museum Independent Study program in New York City, and pursued her drawing studies at the School of Visual Arts. In 1990 Brooker returned to the West Coast and studied life drawing with Gary Faigin at the Gage Academy of Art and completed her MFA in figurative painting under Domenic Cretera at California State University, Long Beach. The author

ofÃ Â Portrait Painting AtelierÃ Â (2011), Brooker currently paints and teaches drawing and painting at the Gage Academy.

This is the finest book about the art of painting nature that I have ever seen. I am working thru it slowly because it contains so much information that I have not had access to before. Thank you Ms. Brooker for your great skill in making the process more understandable and for your generosity.
Carmen

This is one of the most beautiful books on oil painting landscapes I have yet to read. Each chapter handles a different element of the landscape painting and there is a wonderful chapter on materials as well.

One of my favorites, a nice survey of techniques used in important aspects of landscape painting and lots of excellent illustrations!

Well written, lovely paintings as examples. It has a more contemporary feel. Already learning and improving and being inspired.

Found information about clouds very valuable.

Brooker's examples are not the best (overly dark and with dubious contrasts) but instructions are wonderful, excellent examples from other artists and first rate guidance on color mixing, composition for those pesky trees and sky. Highly recommended.

Wonderful insite and inspiration as well as strong visuals. Recommend highly. The Elements of Landscape Oil Painting: Techniques for Rendering Sky, Terrain, Trees, and Water

Lovely photos. Disorganized contents (" palettes" are discussed all over the place). No standard usage of confusing terms regarding color: tone, tint, shade, note-- none of this makes sense. Munsell's terminology of hue, value and chroma avoids misunderstandings.

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